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Win Big in Digital

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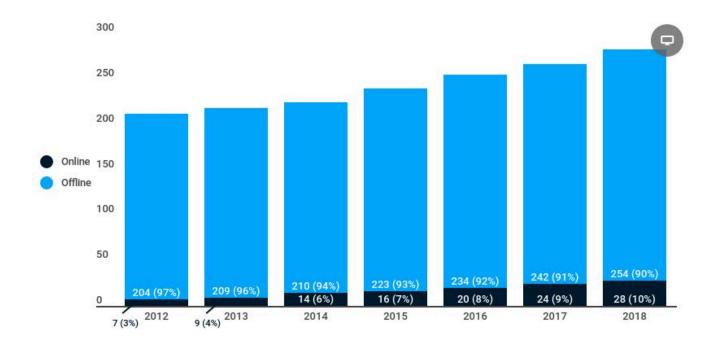
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~10% of the total personal luxury market is online...

Global personal luxury market¹

EUR billions



 ${\it 1. Apparel, Footwear, Accessories, Jewelry \& Watches, Leather Goods, Beauty \& Perfumes}\\$

Source graph: Forrester; McKinsey

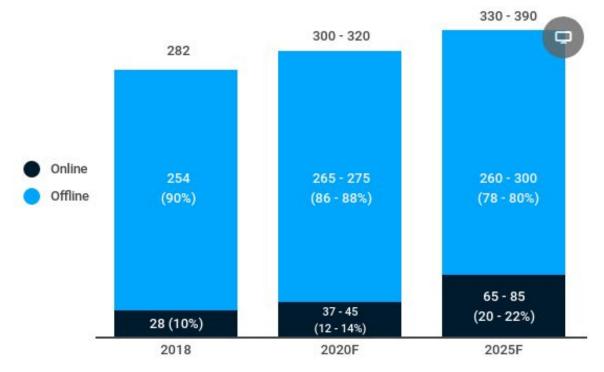
EUR ~ 28 billion

online sales in 2018

... and it is expected to increase further to 20-22% by 2025

Global personal luxury market

EUR billions

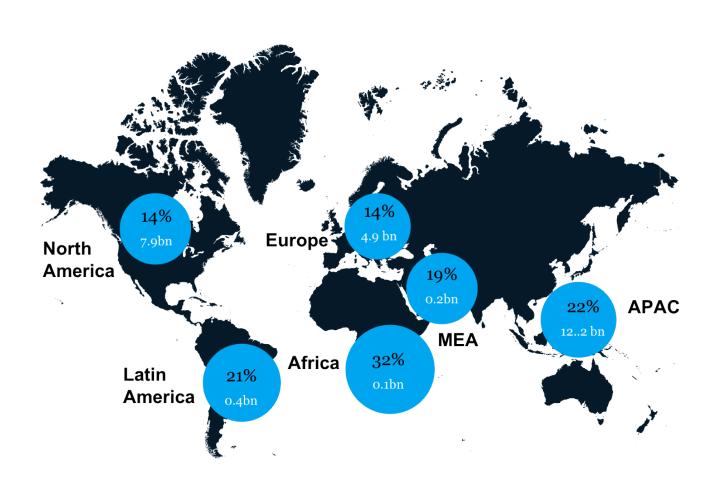


EUR
65-85
hitelsies in 2025

^{1.} Apparel, Footwear, Accessories, Jewelry & Watches, Leather Goods, Beauty & Perfumes / Source graph: Forrester; McKinsey

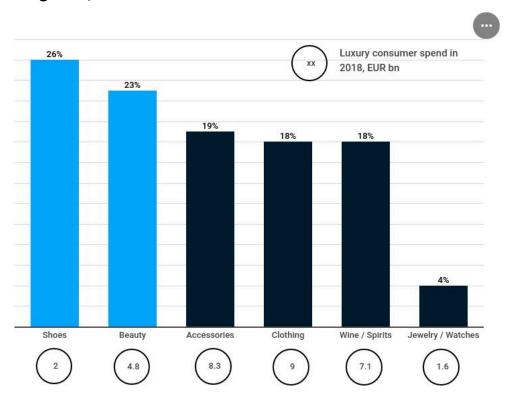
We see differences between regions in terms of growth in online luxury sale

Online Luxury Sales growth across regions, CAGR 2016-2018



The fastest growing categories in online luxury sales are Shoes & Beauty

Online luxury sales growth across categories, CAGR 2015-2018



What is going on?

- **1.** Omni-channel is present and increasingly important
- 2. The new luxury channel ecosystem
- **3.** Brand storytelling in a digital age
- **4.** Using new technologies to guarantee authenticity and provenance

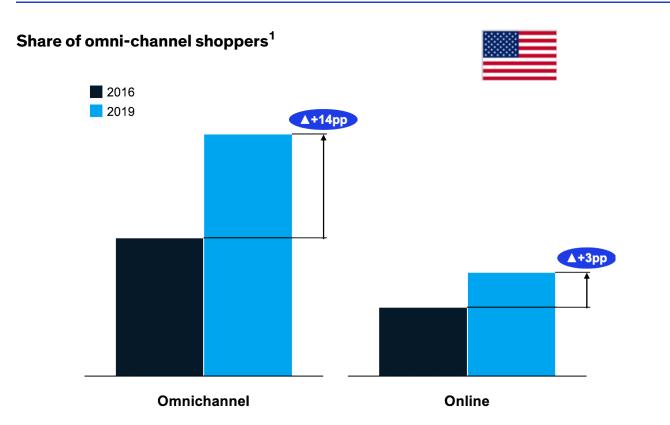


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Omni-channel: The store is not dead – omni-channel sales is increasing in importance



1 Apparel in the US

Source: Euromonitor; Forrester; CCP-luxury and press search; McKinsey

Omni-channel luxury shoppers in the US and Europe are

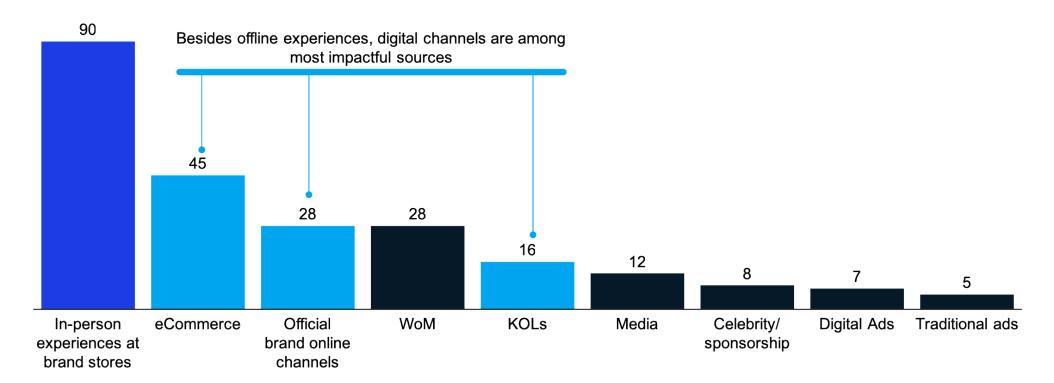
4 times as valuable

as those who shop exclusively online or offline

Omni-channel: Also in China, in-person and in-store remains an impactful channel for influencing purchase

What are the most impactful sources of information that influence your purchase (top 3 mentions)? % of survey respondents





Omni-channel: Investing in omni-channel integration, e-commerce and digital marketing is the top priority for luxury players

What are the top 3 priority areas for your company in 2019? Luxury players' responses

#1

Invest into omnichannel integration, ecom and digital marketing

58%

#2

Improve in-store experiences

58%

#3

Invest in brand building to increase full-price sell-through

52%

Omni-channel: Luxury players are further integrating digital into their stores to enhance the experience





Designed as a fully digitally integrated store with full-length screens wrapping the store

Radio-frequency identification (RFID) tags ensures that product information automatically appears when customers walk into the fitting room





In Louis Vuitton stores, a "Digital Atelier" ensures customers get a personalized experience with touchscreen technology that allows them to design their own bespoke bags

In-house artisans at flagship stores allow clients to discover the brand's craftsmanship





Innovating to offer customers immersive experiences with digital showroom concepts, augmented reality, multi-media content, and high-definition screens — for example allowing customers to scroll through the entire catalogue on digital screen and trying models in

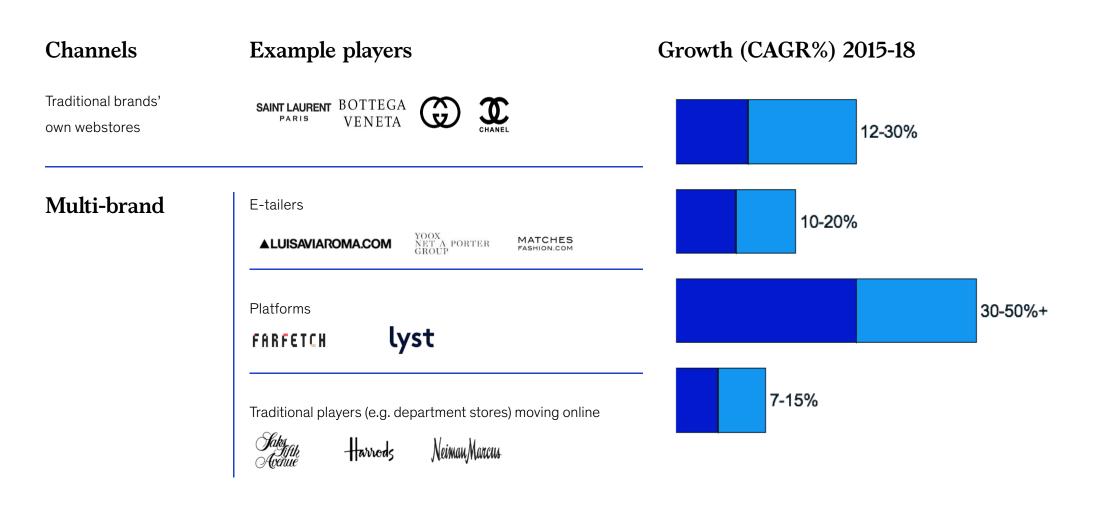
a virtual mirror

What is going on?

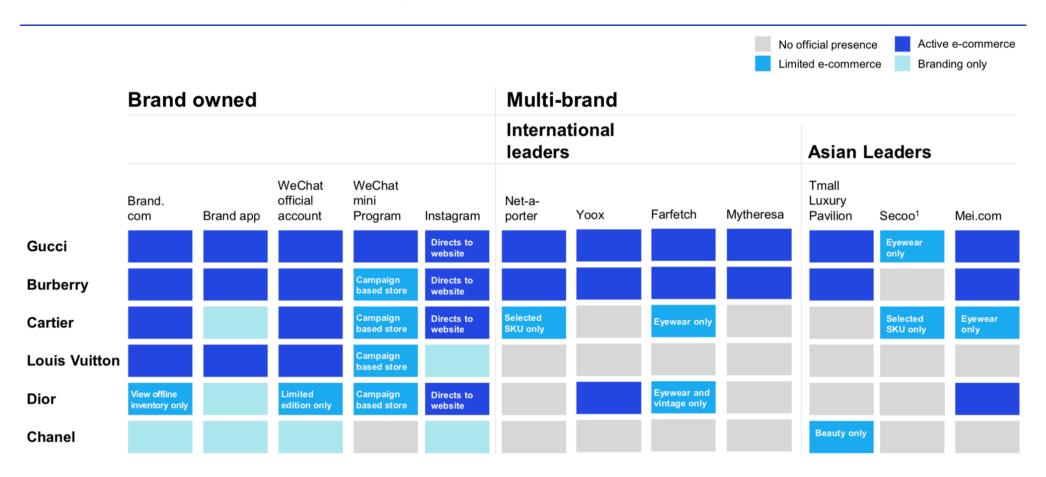
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Ecosystem: E-tailers & platforms are capturing an increasing share of online luxury



Ecosystem: Major luxury players are mainly active in brand-owned channels, participation in mainstream and luxury platforms is still low



^{1.} In 2018, Gucci partnered with Secoo.com to sell more than 100 SKUs in 8 categories

Source: McKinsey China Luxury Report 2019; Press search

Ecosystem: New joint ventures and strategic partnerships pop up across the ecosystem



















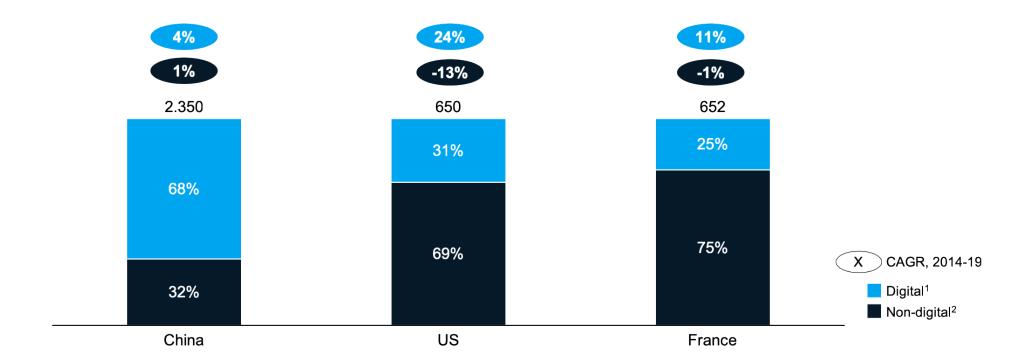
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Digital brand storytelling: China on the forefront of shifting marketing spend to digital (while Western markets are picking up speed)

Luxury players' marketing spend per channel, US\$M, 2019F



^{1.} Digital: Display, search, video, social, and all other digital

^{2.} Non-digital: TV, Magazines, Out-of-home, Newspapers, Radio and Cinema

Digital brand storytelling: Some brands use social media to help consumers contextualize luxury products in daily life beyond brand controlled campaigns (take Chanel for example)





Media journey	Brand campaigns Official product campaign launch	Fashion influencers		Local KOLs		User feedback
		Foreign fashion website and influencer	Chinese celebrities and local fashion insiders	KOLs	Amateur KOLs	User generated reviews
Activity Example of Chanel's Gabrielle bag		The second of th	on the second seco	From the first the second of t	The state of the s	※ 開発工列の対象
	CHANEL Gabrielle's Hobo bag campaign	Liuwen's Instagram and famous blogger PurseBop's website bridging campaign to consumers	Yang Mi featured with Gabrielle on Mr. Bags, localizing global fashion elements	KOLs adopted various forms of media to deconstruct high fashion styles to tangible pieces	Amateur KOLs demonstrate styling product in daily life	C2C reviews as follow-up on the mediated content

Digital brand storytelling: Omni-channel campaigns on new media channels can drive high frequency consumer engagement (take Gucci for example)

Omni channel campaign

Omni channel campaign (e.g., Pig Year series launch)

- Brand viral videoKOL promotion on social apps (Weibo, WeChat, Xiaohongshu, Douyin)
- Celebrity promotion on popular programs
- Easily convert to online channels

GUCCI











High Frequency engagement

New digital campaign with high quality creative almost every month

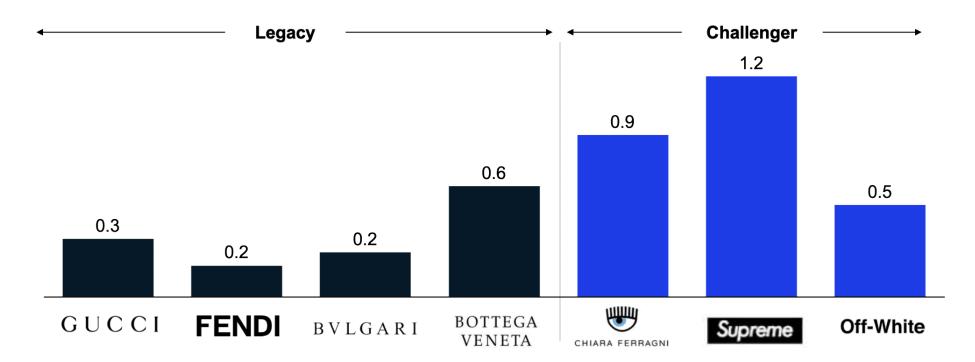
Actively engage with consumers on Weibo everyday and Wechat every week



Digital brand storytelling: Meanwhile, legacy brands are not yet driving same level of engagement on Instagram as challengers

Followers of challenger brands are more active and engaged than those of legacy brands

Instagram like - follower ratio (LFR)1



¹ Average of number of likes on each post in proportion to number of followers over last 4 weeks (August 2018)

Source: Instagram, influencerdb.net; McKinsey

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Digital authenticity: With digital growth, luxury players see consumer need for trust in product authenticity as a top theme

What do you think will be the top trends for 2019? Luxury players' responses

#1

Consumer need for trust in product authenticity and creative originality

#2

Brands "self disrupting" in the face of changing consumer tastes

#3

A 'digital landgrab' by e-commerce players expanding service portfolios to both consumers and businesses Digital authenticity: Brands are already experimenting with blockchain to ensure authenticity and traceability









LVMH



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Takeaways

Five key points to remember



Takeaways

Digital continues to roar

• €28 billion of pure online sales in 2018 to reach €65-85 billion by 2025, with penetration rising from 10% to 20-22%

Stores' second life

- Omnichannel customers worth 4x more than pure offline/online
- New "old store" trap (e.g. the light bulb was not invented by continuing to improve candles)

Ecosystem play

• Let your brand grow while controlling fundamentals

"Omnichannel Digital engagement"

• Engagement is extending beyond pure digital: key to orchestrate narrative and touch points

Digital authenticity

• Authenticity becomes a hygiene factor as growth spreads across platforms (inc. secondlife.com)

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Thank you for listening to

Win big in digital

